## ST MARY'S MULBERRY STREET

# THE HIDDEN GEM

A SANCTUARY OF SILENCE AND PRAYER AT THE HEART OF THE CITY



#### **SUNDAY 22 SEPTEMBER 2024**

#### TWENTY FIFTH SUNDAY IN ORDINARY TIME

St. Mary's, Mulberry Street, was founded in 1794 in the centre of what was then the poorest quarter of Manchester. It is now thought to be one of the oldest post Reformation Catholic churches founded as a church The Relief Act allowing Catholic churches to be built again as churches was passed in 1791. The building of St. Mary's was begun in 1792. The church's vital connection with the most ancient Christian traditions of Manchester, and its uninterrupted service to the city since its foundation, make it one of the most beloved institutions in Manchester.

#### SOME NOTABLE FEATURES OF ST MARY'S CHURCH



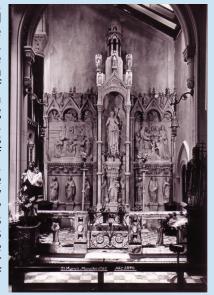
attracts the eye on entering the the old place; for, although announcing to the world darkened by time, one can "The mystery of the darkened by time, one can see above, symbolical figure of the "Lamb", with two adorning angels, and the words of the invitation: "Ascendamus in marble, decorated with montem Domini, et angelic figures proclaiming adoramus in loco sancto the praises of their Queen. ejus," (Let us go up to the On the one side in fresco is Mountain of the Lord, and represented the scene of adore him in this holy place) the Nativity of Our Lord, adore him in this holy place) while the archway round, and the capitals of the four massive pillars supporting it, fine specimens ornamental carving.

But it is when one crosses the threshold that is especially remarkable delighted; for there rising up, as in some grand Cathedral, is the magnificent high altar of white marble, with reredos of Caen stone. In the centre, above the tabernacle, is a large figure of the Sacred Heart of Our Lor, to Whom this altar is dedicated; on the Gospel side are life-size figures of St Peter, St Patrick, St Stephen, and Our Lady, whilst of the Epistle side are St John the Evangelist, St Winifred, St Augustine, and St Joseph. Although the reredos includes some fifty-three figures of saints and angels; the altar proper and the massive altar rails are of marble, surrounded with a wealth of tracery and sacred representations, symbolical of the Sacrifice of the Holy Mass, that render it one of the finest altars of Catholic England.

To the left is another smaller altar of Caen stone and marble, representing a life-size "Pieta of the Dead Christ." The figure of the Mother of Sorrow bearing upon her lap the Body of her Divine Son, already stiffening in death, with Magdalene and St John kneeling by her side, with expressions of intense grief and sorry apparent in their whole attitudes, all stand out in bold relief, whilst above, the angels of Heaven are depicted sorrowing at the awful tragedy, and round about in figure and representation are the signs and symbols of the Sacrifice of Calvary. Beneath the altar proper is a beautifully carved representation of the Last Supper as painted by Da Vinci, all combining to make this Calvary Altar, as it is called, the most striking and beautiful piece of work of many in the old church.

On the Epistle side is the "Shrine of Our Lady". A magnificent life-size figure of the Mother of God, bearing the Divine Infant The ornate doorway if the in her arms, carved from white marble, and standing upon a first beautiful object that marble pedestal, from the base of which stand out figures of

prophets, ancient the Incarnation." High above, the resting upon slender white marble pillars, is а beautiful canopy, also of other the the presentation of Our Lady in the temple, whilst below of these stand out the figures those great saints whose lives were for their devotion to the Mother of



Then there is the pulpit and the baptistery, each speaking its purpose in tracery and carving, and above the pulpit an exquisitely carved crucifix uniquely tinted. At the sacristy door stands a statue of St Gregory the Great by a master hand, and hidden away in the Oratory chapel is another much smaller altar of Cane stone equally beautiful, depicting the scene of the Adoration, of the Lamp from the Apocalypse.

So that Cardinal Vaughan's words are well justified: "no matter on what side of the church you look you behold a hidden gem.'

The whole work, carving and decoration, was done by a Mr. Lane of Preston.

The latest addition is the Calvary Chapel, reached by the gallery stairs. Here we find enshrined a most realist Calvary group at the base of which is a perpetual remembrance of those how fell in the European war, which has earned for this chapel the title of "a gem within a gem."

> From a small pamphlet on St Mary's Church, printed in the early part of the twentieth century, priced ONE PENNY

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St Mary's Parish Instagram

@rchiddengem

Young Catholic Adults Instagram

@youngcatholicadultsmanchester

#### THIS WEEK AT SAINT MARY'S

#### **MONTH OF OUR LADY OF SORROWS**

MONDAY 23 September St Pius of Petrelcina Priest	TUESDAY 24 September Our Lady of Walsingham	WEDNESDAY 25 September Feria	THURSDAY 26 September Feria	FRIDAY 27 September St Vincent de Paul Priest	SATURDAY 28 September Votive Mass of Our Blessed Lady	SUNDAY 29 September TWENTY SIXTH SUNDAY IN ORDINARY TIME
9.30am Church opens	9.30am Church opens	9.30am Church opens	9.30am Church opens	9.30am Church opens	9.30am Church opens	8.30am Church opens
11.00am - 12.25pm Adoration of the Blessed Sacrament 11.00am - 11.50am Confessions 12 noon Holy Rosary 12.30pm HOLY MASS	11.00am - 12.25pm Adoration of the Blessed Sacrament 11.00am - 11.50am Confessions 12 noon Holy Rosary 12.30pm HOLY MASS	11.00am - 12.25pm Adoration of the Blessed Sacrament 11.00am - 11.50am Confessions 12 noon Holy Rosary 12.30pm HOLY MASS After Mass Church Cleaning	11.00am - 12.25pm Adoration of the Blessed Sacrament 11.00am - 11.50am Confessions 12 noon Holy Rosary 12.30pm HOLY MASS	11.00am - 12.25pm Adoration of the Blessed Sacrament 11.00am - 11.50am Confessions 12 noon Holy Rosary & Benediction 12.30pm HOLY MASS After Mass Adoration of the Blessed Sacrament 2.30pm - 2.50pm Confessions 3.00pm Chaplet of Divine Mercy & Benediction	Church opens 10.30am - 11.55pm Adoration of the Blessed Sacrament	Church opens  09.00am - 09.45am Adoration of the Blessed Sacrament and Confessions  10.00am HOLY MASS  11.00am Children's Catechism  12 noon HOLY MASS  Church closes after Mass
4.00pm Church closes	4.00pm Church closes	& 5.00pm - 5.45pm Confessions	4.00pm Church closes	4.00pm Church closes	4.00pm - 5.00pm Confessions 5.15pm	
7.00pm <b>Adult Catechism</b>		6.00pm HOLY MASS  7.30pm Church closes  7.30pm - 8.30pm Young Catholic Adults Group			VIGIL MASS of SUNDAY Church closes after Mass	

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Monday 23 September	ADULTS' CATECHISM CLASS	<b>7.00pm - 8.00pm</b> in the Upper Room For adults wanting to explore the Catholic Faith through a structured series of Catechism Classes.						
<b>Wednesday</b> 25 September	YOUNG ADULTS GROUP	<ul><li>6.00pm Holy Mass</li><li>6.30pm Adoration of the Blessed Sacrament</li><li>7.30pm Social</li></ul>						
<b>Sunday</b> 29 September	CHILDRENS' CATECHISM CLASS Preparation for FIRST HOLY COMMUNION and CONIRMATION and Catechism for other Children of Primary School Age	Sundays 11.00am - 11.45am  This meeting is for children with their parents.						
Wednesday 02 October	YOUNG ADULTS GROUP	<b>6.00pm Holy Mass 6.30pm</b> Adoration of the Blessed Sacrament & Holy Hour <b>7.30pm</b> Social in the Upper Room						
Friday 04 October FIRST FRIDAY DEVOTIONS		<ul><li>11.00am Adoration and Confessions</li><li>12 noon Holy Rosary,</li><li>12.30pm Holy Mass &amp; Devotions</li></ul>						
Saturday 05 October	FIRST SATURDAY DEVOTIONS	10.30am Adoration 11.30am Holy Rosary 12noon Holy Mass & Devotions						

## **FOODBANK COLLLECTION POINT**



We continue to welcome donations to the **Foodbank** at the back of church. The parish Caritas group makes fortnightly deliveries from the foodbank to The Lalley Centre and Cornerstone Day Centre. Both organisations always welcome non-perishable goods including these items which are currently most needed: **Shower Gel, Shampoo, and Deodorant** 

Donations to the **Poor Box** at the back of church always go to support those in need in our city. **Thank you for your ongoing generosity to Caritas.** 

#### **CATECHISM CLASSES FOR ADULTS**

Catechism Classes for adults who would like to receive the A Sacraments of Baptism, Confirmation and Holy Eucharist initiative has been announced began with an introduction last Monday. Classes will take that could see significant sums of place on Monday evenings in the Upper Room at 7pm - 8pm. money earmarked for urgent Any adults who are interested in learning more about the repairs and restoration projects Catholic Faith with a view to being received into the Church for historic places of worship are invited to join us for this series of Catechism classes. are invited to join us for this series of Catechism classes.

#### **CATECHISM CLASSES FOR CHILDREN**

Catechism Classes for children (preparing for the First Holy Communion and for Confirmation and for other children of Primary School age) will be starting this Sunday at 11am with an introductory meeting for all parents and children.

#### **OUR REFURBISHED ORGAN IS TO BE INSTALLED SOON**

Thanks to your generosity, we have been able to have our church organ rebuilt. The organ specialists who have had our wooden casing and installed the latest digital technology. We home in the church gallery on Tuesday 2nd October.

#### A WORSKHOP FOR SINGERS

6BW. This workshop will be devoted to vocal music written in honour of Our Blessed Lady.

The main emphasis will be on Gregorian chant by there will also be some consideration of traditional hymnody and motets specifically written to give homage to Our Lady.

The day is intended as a follow-on from previous workshops by no prior experience is required. For details of registration The National Lottery Heritage Fund news release and section and for more information please contact Dr Rosemarie Darby for Places of Worship. by email: stphilipnerisingers@yahoo.co.uk

#### THE NATIONAL LOTTERY HERITAGE FUND

new multi-million pound



The National Lottery Heritage Fund has announced a three-year strategic initiative to invest £100m to help UK places of worship meet long-standing repair and conservation Part of the National Lottery Heritage Fund's ten-year strategy, Heritage 2033, the initiative is designed to ensure that the UK's much-loved places of worship can enjoy a long and sustainable future.

There are around 750 listed historic Catholic churches in England and Wales and a number of them are in urgent need of funding for capital repairs way beyond the means of their local congregations. Buildings constructed in the nineteenth instrument for the last six months have refurbished the century have now reached a point where, despite maintenance, materials such as slates and leadwork need are looking forward to receiving the organ console back at St replacing, Recognition that these buildings are an important Mary's and we are hoping that it will be installed back in its part of the nation's heritage and deserving of funding is truly welcome.

I would like us, as a parish, to consider putting a bid together to undertake a major part of the Restoration of St Mary's. I have already met with someone from the National Lottery Mary's Praise on every Tongue! - A Workshop for Singers, Heritage Fund who has explained the process to me. Putting will take place on Saturday 26th October 11.30am - 4pm at together a bid is a huge piece of work and will take time and St Augustine's Church, Grosvenor Square, Manchester, M15 expertise in different fields undertake. If any parishioner has expertise in the area of preparing such bids and feel that they might be able to help in any way, please have a word with Fr Anthony as soon as possible. Ideally, we would like to put together a working party who can work on this and, potentially in the near future, put together an Expression of Interest to the National Lottery Heritage Fund, which is the first stage of the process.

#### **HOLY MASS INTENTIONS**

Please place Mass intentions and the donation in a envelope with the Mass Intention clearly marked on the front of the envelope and hand it into the church or presbytery.



The Holy Sacrifice of the Mass will be celebrated for the following intentions:

Lately deceased: Rita Melia; Jerin; Joan Constable; Evelyn; Annie Doherty

**Anniversaries:** Graham Hall (22/09); Philip Smith; Mary Rose Smith; Bridie Brennan; Seamus McKeown

In remembrance: The Holy Souls; Edward & Delia Seddon (BR); Barry John Langford; Sean & Anne Frances O'Brien

Special Intentions: Kate Wynn; Irene Brown; Anthony Medupin & family; Ann Breheny; Donor's intentions; Frank Arthur; Margaret Burns; Sharon Hodkiss

#### **SANCTUARY CANDLES**

If you would like to have a 7-day candle lit for 7 days for a loved one or for a special intention, please put the name of the intention on an envelope, with a suggested minimum donation of £5..

#### The Pietà Altar:

- Paul Grogan (SI)
- [2] David Jackson (SI)

#### Sacred Heart of Jesus:

- Katerina (SI)
- Karen Gordon
- Sara Shite (SI)
- For a successful transplant
- In thanksgiving
- [6] Val Dympna & Chris Mullins (SI)

#### Tabernacle [Our Lady]

- Anna J.
- The Varkeys
- [3] Shantha J. Mary Davitt

#### Tabernacle [Left side]:

[1] Anne-Marie Brown

#### Tabernacle [Right side]:

[1] John & Ruth Kay (SI)

#### Tabernacle [St Joseph]:

- [1] Kate Wynn (SI)
  - Pat & Martin's intentions
- [3] Mary L (SI)

#### Saint Anthony of Padua:

[1] Breda Egan RIP

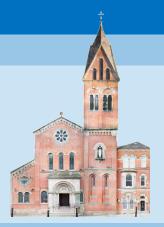
#### Saint Therese of Lisieux

[1] Gerard Gordon

## **Our Lady of Manchester:**

- [1] Christina Vernardaki (SI)
- Kathleen Hyland
- Magdelena (SI) [3]
- [4] The Arndt Family (S)
- Marcin (SI)
- [6] Maire McAllister
- Mary Davitt
- Charlie Gordon
- Delia & Michael Rafferty (SI)

#### RESTORATION OF SAINT MARY'S CHURCH AND PRESBYTERY



## PHASE ONE Essential Works £250,000 [COMPLETED 2023]

The Phase One Restoration works, which began on Monday 17th April 2023, were completed at cost of £250,000. Thanks to your generosity to Saint Mary's over the last few years, and in particular this past year or so, and with the help of some successful bids for grants, we have been able to undertake and pay for these essential works to preserve the fabric of the church and presbytery. We offer particular thanks to those who have made specific donations towards these works. The Phase One Essential Works mainly consisted in stopping the ingress of water, particularly when there were heavy downpours of rain, and making the church water tight. This year we will continue our fundraising efforts, by appealing to the generosity of parishioners and visitors, and applying for grants where we can, so that we can move forward with the restoration project of Saint Mary's Church and Presbytery.

## PHASE TWO Fire Detection System & Church Organ £80,000 [IN PROGRESS]

In **Phase Two** of the Restoration works we have **1)** installed the first part of a Fire Detection Alarm system and an Emergency Lighting System in the church and the presbytery at the cost of £35,000, and we are **2)** Rebuilding our thirty year old church organ (which failed twelve months ago) with new digital technology at a cost of £45,000.

## PHASE THREE Presbytery Rainwater Redirection & Re-roofing £120,000 [AUTUMN 2024]

Recent investigations have established that the majority of rainwater from the church & presbytery roofs is carried through the interior of the buildings, from front to rear. Water is collected in a pipe that passes through the rear wall of the Upper Room and into the courtyard of the neighbouring pub. Increased rainfall, particularly downpours of large amounts of water in a short period of time, means that this arrangement is not sustainable any longer. A blockage of the pipe in the cellar of the pub last year resulted in a major flood in the church and presbytery which caused a fair amount of damage to the fabric of the church and the presbytery.

Phase Three of the Restoration works provides a significant first step towards the creation of a new drainage system that is entirely independent of the neighbouring pub, the works having been informed by a detailed drainage survey.

The works in this phase of the restoration comprise of:

New rainwater pipes and associated below-ground drainage, connecting to existing drains at the front of the buildings; and the redirection of water from the front roofs of the old presbytery to eliminate internal pipes;

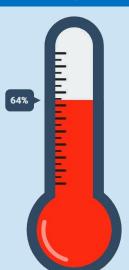
As well as other essential works on the old presbytery roof:

Re-roofing the front section of the old presbytery as the existing coverings are in poor condition & uninsulated; re-making leaking lead-lined gutters and abutments; and improving the flashings and weatherproofing to the presbytery chimney.

The appointed contractor for this phase of the restoration works, Trinity Conservation, began the works on site on 2nd September, which will take twelve weeks to complete.

The works will cost £120,000 to undertake. Thank you for your continued generosity for restoration of St Mary's.

## **FUNDRAISING TARGET FOR PHASE THREE** £120,000



#### **FUNDRAISING FOR PHASE THREE**

#### PLEASE HELP US TO CONTINUE TO RAISE FUNDS FOR THE RESTORATION OF SAINT MARY'S

There are various ways that you can help in the parish fundraising efforts. We will update our Fundraising Thermometer from:

- 1. Donations given directly into the Parish Bank Account
- Donations given through the QR Code
- Donations given through the Diocesan and Parish Website
- 4. Donations given through the Card Machines in church5. Donations given to the Votive Candle Boxes in church
- 6. Donations put in the **Window box** at the back of church
- Funds raised from the Parish Piety Stall
- Tax reclaimed from HMRC on Gift Aided Donations
- Other **Personal Donations** by cash or cheque given specifically for The Restoration Fund

#### THANK YOU FOR YOUR GENEROSITY TO SAINT MARY'S RESTORATION FUND



#### **PARISH BANK ACCOUNT**

(to make a donation by BACS or to set up a Standing Order)

The Salford Diocesan Trust Sort Code: 20 55 34 Account number: 00915025

Cheques Payable to: St Mary's, Manchester

**SCAN THE QR CODE** 



**USE THE CARD MACHINE** AT THE ENTRANCE TO THE CHURCH